

Dr. Cabral Assassinated

By EVE ROCHE

Dr. Amilcar Cabral, Secretary-General of the African Party for the Independence of Guinea Bissau and the Cape Verde Islands (PAIGC), and popular revolutionary leader, was assassinated in Conakry, Guinea on January 20.

Sekou Toure, President of Guinea Bissau, announced Dr. Cabral's death and accused members of the Portuguese Colonial Army of being responsible for the assassination.

President Toure also accused the members of the army of kidnapping several of Dr. Cabral's lieutenants and aides. The men were rescued at sea by the Guinean Navy after a twelve hour ordeal, during which they were tortured. The assailants, according to the President, were members of the Colonial Army who posed as deserters and in turn were enlisted into Dr. Cabral's PAIGC.

All of those held responsible for the kidnapping and assassination were brought to Conakry where they are to stand trial.

The incident triggered outrage throughout the whole of Africa. In

Accra, Colonel I. K. Acheanpong, Head of State and Chairman of the National Redemption Council of Guinea Bissau described the assassination as a "cowardly act."

Major Baah, current chairman of the Organization for African Unity, called not only for a strong condemnation, but also for "a total mobilization of all African forces to drive the Portuguese from Guinea Bissau, Mozambique and Angola."

Dr. Cabral's younger brother, Luis, declared that the struggle to drive the Portuguese out of Guinea Bissau must continue. The party, he said, "must not weaken in its fight to liberate Guinea Bissau." Mr. Cabral is responsible for the northern region of PAIGC.

Students of the Council of the University of Cape Coast also avowed to aid in the struggle that was organized by Dr. Cabral.

Unifying the Country

Dr. Cabral was educated in Portugal, where he became an agronomist. After his return to Guinea in the early fifties, he became increasingly involved in the political struggle, becoming a noted tactician and revolutionary theorist.

The struggle of the 1950's culminated in the formation of the African Party for the Independence of Guinea Bissau and the Verde Islands (PAIGC) in 1963.

Since there were so many factions



Dr. Amilcar Cabral (PAIGC)

in Guinea Bissau, uniting the country was not an easy task. The elite class was composed of high officials and professionals who were not receptive to the drive for liberation. The petty bourgeoisie was composed of merchants and farm owners. The wage-earners were those who worked in factories and repair shops as porters and laborers.

The group Dr. Cabral called the *declassé*, consisted of two sub-groups: the lumpenproletariat, which was composed of beggars and prostitutes; and young people from families of the petty bourgeoisie and the wage-earner classes. In Dr. Cabral's words, this latter group

"proved to be extremely important in the national liberation struggle."

The peasantry, although the largest single body in Guinea Bissau, was found to be the least responsive to the push for freedom. Unlike their comrades who work in the cities, the peasants were not as aware of the discrepancies in living standards between the white Portuguese and the Black Guineans.

In an effort to unify the country the PAIGC concentrated upon the small group that worked in the urban areas. Dockworkers launched strikes unaided by unions, and this in turn influenced the wage-earners, who became caught up in the revolutionary fervor.

Dr. Cabral pulled together people with excellent knowledge of the country, customs and languages of their nation. Engineers, doctors and clerks formed the "intellectuels valables," the tacticians of the revolution. All received military training.

The struggle spread throughout the country, and by January 20, 1973, two-thirds of Guinea Bissau was free of Portuguese rule, and the PAIGC had held its First National Assembly, hosting representatives from all the freed territories.

At the time of Dr. Cabral's death, plans were being made to announce the independence of Guinea Bissau at the United Nations.

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THURSDAY, FEBRUARY 15, 1973

—Langston Hughes

**So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.**

More Guards

By QADRI ABDUL-WAHAB

The New York City Board of Education has newly instituted a new breed of para-professional help in the city's public school system.

They are called Student Service Officers (S.S.O.'s), and their job will be to ensure that there is a congenial atmosphere for the learning process in the wake of the recent disturbances that have erupted in the New York City schools.

In order to sensitize the Student Service Officer trainees to their new jobs, Miss Marjorie Henderson, Director of Program Planning and Development for Blacks, has been instrumental in setting up a training program for prospective Student Service Officers, in conjunction with the New York City Police Academy at John Jay College and The Center for Environmental Planning at City College.

The aim of this training program is to broaden the outlook of the officers. According to Miss Henderson, "The schools have become a battleground rather than an educational institution. The influence of the Student Service Officers would be quite pervasive, therefore, it is important that they have the proper orientation — that they understand our children in order to relate to what is happening in our schools in a constructive way."

Part of the program investigated the nature of conflicts between individuals. Professor Joseph Zacker of the Psychology Department was responsible for developing a method that would expose a series of eight questions to be discussed by the trainees. One question was discussed in each of eight groups, and a reporter from each group shared their findings with all the trainees. The questions were of the following nature:



The Paper/Archie Lynum

Training Program for Student Service Officers

● How are disputes between women teachers and male students different from other disputes? How can these differences affect what the teacher and student say and do?

● How are disputes between male teachers and male students different than other disputes?

● How are disputes between an S.S.O. and a student of the same sex different than other disputes?

This reporter posed several questions to a group of trainees and got these responses:

How do you perceive your roles as Student Service Officers?

Some felt that although they have "fancy titles," that basically their role would be that of a security guard. Others said that their roles would be determined by guidelines set up by the administrators of the school in question.

How do you determine disciplinary problems from security problems?

Most agreed that the problems were inter-related but that they can also be distinct and that it would be left up to the S.S.O.

to make that distinction. **What is your evaluation of this training program, which is essentially a cram course in child development?**

All who answered were parents of two or more children and felt that aspect of their training to be the least meaningful — "It was a waste of time," because they were "already experienced in raising our own children."

In conclusion, the role of a Student Service Officer is a professional one (although one mother disagreed because she would not receive a "professional" salary).

The Student Service Officer must use his discretion in dealing with each situation. Prof. Zacker pointed out that "there would be no supervision behind the S.S.O. to influence his decisions."

"Being in the middle of a conflict can be dangerous both physically and mentally if the wrong decision is made by the Student Service Officer."

There is no set formula that is applicable to every situation:

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SEEK: Robinson Submits Resume

By DENISE L. MITCHELL

Malcolm Robinson gave official notice to the SEEK counseling staff on January 31 that he was indeed a candidate for the position of Permanent Director of the SEEK Program at the College.

In an intradepartmental memo addressed to "All Staff," Robinson stated that, "After long deliberations and consultations, while assuming the responsibilities of the Director, I believe that the interests of the SEEK Program can be best served, in terms of continuity, by my remaining in the position."

Robinson, a counselor in the program, has been serving as the Acting Director since the position was vacated by Dean Robert Young on July 1, 1972. A Search Committee was then

formed by President Robert E. Marshak to find a replacement for Young, who was appointed Dean for Central SEEK at CUNY headquarters.

In addition to serving as Acting Director, Malcolm Robinson was also a member of the Search Committee, and has been active in the review of resumes submitted by over 700 prospective candidates for the Directorship.

The consensus of the counselors and students in the program, was that the candidate come from off-campus, and hold a Ph.D. Robinson does not hold a Ph.D.

Jean Davis, a psychiatric counselor in the SEEK Program, and so far the only other person on this campus to submit a resume for this position, was turned down.

Robinson also stated in the letter that he would formally resign as a member of the Search Committee, and would forward his resume to the committee for consideration.

See editorial

He added further, "I firmly believe that a member of the SEEK Program should fill my spot in the Search Committee and will recommend to the President any individual that the staff feels should be appointed."

Although the letter was dated January 31, sources close to this paper indicated in December that Malcolm Robinson had "recently submitted his resume to the committee," despite frequent denials that he was interested in becoming permanent Director.

Black Orientation

By PAULA PARKER

The Black Action Council Orientation for students, their spouses and parents was held on January 19 and 20. It was organized as a response to the increasing need many students have felt for an organized introduction to the City College complex.

Consisting of several workshops and panel discussions designed to enlighten incoming Black freshmen, and a simulation of college registration, the orientation proved to be a positive step forward involving not only the Black student, but the community as well in the events on campus.

Friday's highlights of the Conference included a talk by the guest speaker, Representative Shirley Chisholm.

Ms. Chisholm stressed the

(Continued on Page 2)

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Saturated News

Once again, this newspaper is saturating our readers with news that really isn't news, about petty politics in the SEEK Program. "Politics" is perhaps too sophisticated a term to describe what are really personality clashes, and grabs at the largest slice of the cake.

Malcolm Robinson's disclosure that he is so pleased with his performance as the Acting Director of the SEEK Program was quite predictable. He feels the best interests of the program could best be served (in terms of continuity) by his remaining in that position. Our question is, "The continuity of what?" It is a well established fact that since 1965, the SEEK Program has been plagued with financial and administrative problems, and the prospect of more of the same is a very depressing reality.

While students are continually receiving half-truths and misinformation about the intentions of those who supposedly have the interests of the program at heart, a farcical Search Committee prolongs its search for a SEEK Director. Meanwhile, six Deanships have been vacated and filled while the position of Dean of the School of Liberal Arts is now vacant.

The selection of a head for a very motley crew may be important, but what about the input of energy Black students could make in the determination of other key spots in the College's administration? Because of our quibbling over this and that person to fill this and that position, we suffer the consequences for not looking beyond the crumbs.

OP Popped!

At the beginning of every semester, student organizations made financial requests from the Student Senate. Some of the most highly funded organizations are the student newspapers. These funds are allocated from a limited budget which comes from student fees.

The student press, therefore, should bare a heavy editorial responsibility to its readers about what it is doing in proportion to its percentage of the resources.

In the past issue of one of the City College student newspapers, known as Observation Post (OP), dated December 21, 1972, there was an illustrated centerfold entitled, "fucking attanasio's going crazy." This centerfold aroused considerable controversy as to the editorial responsibility of OP.

The so called pornography was drawn by Bob Attanasio, who is yet to be heard from, depicting grotesque cartoon characters in situations of masturbation, immersed in bird droppings, intangled in toilet bowl plumbing, sniffing dog-shit, foaming at the mouth, and so forth.

Some students and faculty found the drawings offensive, disgusting and in bad taste. Some students found it ridiculously funny or erotic. Some individual even called it art.

Tony Spencer, president of the Student Senate, acting somewhat on his own, decided to suspend OP.

Most students typically could care less. The Campus, a day session newspaper, and City PM, the evening session newspaper, called Spencer's action against OP a violation of freedom of the press, of the first amendment.

The issue is not the first amendment. Newspapers do have a responsibility to their readers and their advertisers. Tony Spencer can not suspend a student newspaper as an officer of the Student Senate. But if people refuse to advertise in or read a newspaper the end result is the same.

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Caught in the Middle

By VICKY HUNTER

My adolescent days were spent in Bed-Sty's teeming ghetto. Being a girl I was shielded somewhat from a bonafide degree in street knowledge. But not enough. I found out what drugs do to people. I found out what drugs will make people do.

When I was 14 I saw my Aunt Amy—who-wasn't-really-my-aunt, try to kick her habit "cold turkey." And when she couldn't stand it anymore, she clawed her way through the same sheets she'd begged my grandmother to tie her up in. Helpless, I watched her, while, retching and holding her aching stomach, she made it out into the street. Without a penny to her name, her only thought was getting the drugs that would make all the pain go away — until the next time.

Soon after that, my sister's 16 year old boyfriend died from an overdose. And not much later another brother from the block was a victim of an o.d. And though there were plenty of good times the deaths haunt me still.

Junkies have become a natural part of the scenery in Black communities. In Harlem I've seen 12 year old boys on street corners nodding to the tune of a heroin high. I've seen junkies crowded around blazing garbage cans trying to keep warm while the white horse rides through their frozen veins. I should be used to seeing them, I should be unmoved by the sight of them. But I still can't walk by them without feeling the chill of their living death. I just can't get used to the sight of

all those zombies.

And now "New York's finest" have allowed \$72 million dollars worth of drugs to be stolen from right under their noses. No one can explain how 169 pounds of heroin and 131 pounds of cocaine can suddenly be reduced to flour. It's a joke on the Black community that is too tragic to be funny.

There is no doubt in my mind that the drugs have long since been consumed by the Black and Puerto Rican addict population. According to the New York Narcotics Register, 43.9% of this population is Black and 21.8% is Puerto Rican. Our communities have been the target areas of these drugs for a long time, and just because they become police property doesn't mean they won't be diverted from their destinations.

There is so much crime and so much corruption within the police ranks, it would take voodoo to root it out. Or anything which would make one's fellow man the mirror image of oneself.

The white men policing our communities won't allow their mirror reflections to be men of color. They tend well to their own, but when it comes to what befalls the Black or Puerto Rican populace, they don't seem to care too much.

It's past time we cared about ourselves. Harlem streets should be policed by Harlem residents answerable to its citizenry. It ain't by no means the whole answer, but it's enough Black magic to start the ball rolling in the right direction.

Ebony Moonbeams

By DYANA WILLIAMS

Jazz is definitely alive and doing well here in New York, and throughout the world. There are many examples of the rising upsurge of appreciation for jazz music, particularly in New York.

The Newport Jazz Festival has moved here from Rhode Island. Jazz concerts are being performed in places such as Philharmonic and Carnegie Hall. There are new jazz clubs opening, and of course the old ones such as the Half Note, Slugs, the Vanguard, and others are still jumping. Organizations like Jazz Interactions, Jazz Mobile, Collective Black Artist and others are steadily working hard to promote good music and talented musicians.

To my knowledge two radio stations (WKCR and WRVR) present programs that play the best in recorded jazz. Record companies are recording established jazz musicians, as well as young up and coming innovators. They are also reissuing old recordings.

To let an art form such as jazz die out would truly be a loss and shame. It is important to support jazz musicians, and the music they have and still continue to create. This can be done by attending concerts, going to clubs, and buying jazz recordings.

If you are an old listener, and supporter of jazz, or a newcomer, it would be worth your while to listen to WCCR (City College Radio). This semester sister Beverly Jones has a jazz show, "Sunshjpp Voyage," on Thursdays from 4-6, and Dyana Williams with "Ebony Moonbeams — Jazz & Interviews" on Friday from 3:30-5. So if jazz is your thing, or even if it isn't, by all means

... Check it out! For Jazz Information call Jazzline — 421-3592.

LIST OF CLUBS

Village Vanguard — Please call club for address, AL 5-4037.
Slugs — 242 East 3rd st. between Ave. B & C.

Bombers — call 421-3592.

The Bitter End — Bleecker & Thomson.

The Top of The Village Gate — Bleecker & Thomson.

Rafkils — please call information, 421-3592.

Jazzboat — 101 Ave. A between 6th and 7th St.

The Half Note — 54th between 6th and 7th Ave.

The Cellar — restaurant, bar and good music, 421-3592.

Rust Brown — 97th & Amsterdam Ave. — restaurant.

Mikells — 97th & Columbus.

The Club Baron — 132nd & Lenox Ave. (Harlem).

Wells — restaurant, bar, and music, 133rd & 7th Ave. (Harlem).

BROOKLYN

The East Cultural Center — 10 Cleaver Place, restaurant and music.

The Blue Cornet — please call 555-1212.

Notice

SWEETBACK'S BACK

Melvin Van Peebles, author, producer, director, singer, and star of "Sweet Sweetback's Badasssss Song," will appear "Out There By Your Lonesome" — in a one-man show at Lincoln Center's Philharmonic Hall next Sunday evening, February 25.

Following "Sweetback," Van Peebles opened up Broadway with "Aint Supposed To Die A Natural Death," and "Don't Play Us Cheap," soon to be a movie.

Orientation

(Continued from Page 1)

importance that education holds for Blacks. Using her own personal experience as an example, she stated that "power as an individual stems not only from position, but also from knowledge obtained through an education."

She urged that Black students seek out and take advantage of existing programs that facilitate the educational process, and generally be aware of what resources are at their disposal.

Mr. George McDonald, Assistant Director for Academic Affairs, followed with a workshop presenting information about the major decisions and schools at City College and made mention of special programs that Black students might find particularly helpful.

Ms. Marjorie Henderson led a panel discussion on the ways in which Black students at CCNY and the community can interact with the purpose of establishing a mutually beneficial relationship. This discussion drew a positive response from the community.

Closing remarks at the Orientation were made by Professor Wilfred Cartey, the famous Black educator and historian who taught at CCNY last year, and currently teaches at Brooklyn College. He remarked that he was "happy to note the increasing amount of Black faces on the campus in the past few years," and termed this a direct result of the struggles that occurred on campus during 1967.

Generally, it is hoped that this Orientation will become a regular event at the College, a part of the ever increasing effort to get the Black student on campus actively involved.

News In Brief

By AYAD MOHAMED

Black Inmates Burned Alive

Two Black inmates of Central Prison in Raleigh, N.C. were recently burned alive. the raping of a 70-year-old white woman. Cutlino was prison officials because he was "forced to plead guilty" in the raping of a 70-year-old white woman. Cutlino was scheduled to have been sent to a mental institution as a result of his trial.

Mrs. Geneva Gibson, the mother of the other inmate, said that her son, Charles Richardson, wrote her letters accusing prison officials of "... killing people like flies." Apparently, he was killed by such bloodthirsty authorities. Letters that leave the prison grounds are screened by the prison officials.

Though prison officials claim that both inmates "burned themselves," George Cutlino, brother of the late John Cutlino, said "there is really not enough in a cell to burn yourself up with!"

Pot May Cause Cancer

According to a recent study carried out by the Swiss Institute for Experimental Research, marijuana smoke may cause cancer.

The experiment which was the basis for this study involved 1,800 lung cultures developed from two groups of patients during surgery. One group consisted of cultures exposed to tobacco smoke, the other to smoke from *cannabis sativa*. In both cases the tissues developed cancer.

However, scientists asked that more extensive studies of lung cancer be conducted where there is a large percentage of marijuana smokers.

Faculty Promotions

The following Associate Professors at City have recently been promoted to Professors: Br. Moyibi Amoda of Black Studies, and Br. Emanuel of the English department.

Women United Against Nixon's Food Price Increase

New York: Reacting to Nixon's Phase 3 program, which includes retail price increases, **Women United For Action** recently sent the President a telegram protesting the price hike, asserting that this price increase would eventually lead to inflation.

Under the leadership of Claudette Fualouge, the WUFA is waging a campaign against the continuing rise of food prices, which they have monitored in local supermarkets. The WUFA has also taken their demands to the White House, the Price Commission, National Association of Food Chains, and major food companies. However, the administration has ignored the campaigning shoppers.

Food For Additional Fact

Ted Knapp, who writes for the Scripps-Howard newspaper chain, has shown that Nixon deliberately schemed to boost food prices by decreasing food production.

Those who would be hurt the most as a result of such a savage act would be Blacks, Puerto Ricans, Chicanos, and other Third World people.

Blacks Acquire T.V. Station In Nation's Capital

A group of Washington D.C. "bloods" recently bought a right of transfer construction permit for a UHF television station.

The construction permit was purchased for \$45,000 in the bankruptcy auction of the late Theodore Cranik, a television producer.

The Trans-Community Broadcasting Corporation, which is headed by communications consultant Theodore S. Ledbetter, was formed by Black investments.

After ratification of the permit transfer, construction of the station's facilities will begin. This in turn must be approved by the FCC before a license is granted.

Ledbetter, 33, who owns 42% of the stock of the organization, will be the President of the proposed Channel 50. This would be the nation's first Black-owned TV station.

Shootings In New Orleans

By DENNIS E. MACK and L. R. RIVERA

The shootings of seventeen people in New Orleans in early January has raised many allegations.

New York Times correspondent Andrew Malcolm reported that the accused, a young Black man in his early twenties, Mark Essex, was remembered as a "quiet youth who grew to hate whites in the navy."

It is important to note here that the first person felled by bullets on that tragic day was Black, not white. There is widespread discrepancy as to whether or not a second or third sniper was involved.

William J. Guste Jr., Louisiana Attorney General, was convinced that the alleged sniper(s) was or were part of a "nation-wide conspiracy" to murder cops. There is no evidence to support this allegation.

Police superintendent Clarence B. Giarruso said there was "some evidence of a conspiracy" involved in the shooting, but he could not flatly say the alleged assassin, Mark Essex, was part of a national conspiracy to kill policemen.

Harvey Britton, field director of the NAACP, stated "Blacks here are not engaged in any conspiracy to kill policemen, and the notion that there are 'snipers behind every door' is false."

Britton went on to reiterate, "It has become the tendency of the authorities of the state (Louisiana), and city (New Orleans) to feel that every time that a Black person is involved in some type of activity that disrupts the community they're engaged in a conspiracy."

According to Britton, "Black people have been investigated by the Federal government for so long, even when we were slaves, that if one or two of them talked they were in a conspiracy."

Notice

BORICUAS UNIDOS!

The Puerto Rican student organization at City College invites everyone to a Latin-Soul Dance on Friday, February 16. The dance will begin at 7:00 p.m. in the Finley Ballroom. Everyone is invited, and it's free to all.

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On August 1, 1966 Charles Whitman perched atop a University of Texas tower and attacked an unsuspecting crowd, killing sixteen persons.

It is important to note that there was no mention of a white conspiracy in that incident.

The act of Charles Whitman was considered by media sources to be that of a psychotic. On the other hand, the act of Mark Essex was labeled a part of a "conspiracy."

What is missed in both cases is that two individuals, for whatever reasons, decided, each in his own way, to do what they felt to be their best in confronting realities and conditions.

Malcolm X, in 1963, described the assassination of John Kennedy as that of "chickens coming home to roost," meaning

that the conditions force individuals in this country to use violence and murder as the "only way out."

Why Whitman did what he did is a question which the white psyche must seriously confront. Why Essex did what he did is one which the Black psyche must seriously consider. Each of us reach a point where decisions must be made. Some of us decide to capitulate to the things which stand against us. Others escape from conditions; leaving the country or taking drugs. And yet there are those who find ways in which to confront the nature of these conditions, such as the Buddhist monks who burned themselves to death because they could not continue, yet could not commit murder; or like H. Rap Brown, who continues to speak against his slave/status; or like Mark Essex.

Popped OP

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Since the students pay for half the cost of the student press, while the advertiser pays for the other half, then the student body has a definite say in the matter. Without student support a student newspaper cannot survive. It is the student body that has the power to demand that the Student Senate suspend OP, not the other way round.

The issue is whether the student body thinks that an individual on any newspaper has the right to waste student resources in order to get off his own personal "horror sex fantasies" at everyone's expense; also at the expense of the credibility of the student press as a coherent rational source of information, concepts, analysis of current events including erotic art, and entertainment.

Just like the politician has a responsibility to his constituency, so does the writer to the reader, and the artist to the viewer.

The first amendment came out of a revolution in which people fought and died. The American Revolution wasn't won by public masturbation up against paper walls, or grotesque fantasies in the minds of selfish individuals who didn't give a damn about anyone else.

Spencer's act of suspension was politically incorrect. But our newspaper colleagues, like Attanasio, have done nothing to clarify the issue of sexual freedom or freedom of the press.

Some of the illustrations in OP's centerfold were fine drawings, including the female with her legs open exposing the graphics of her vagina. Yet, we ask the question: what is it supposed to mean?

The fact still remains that we all came about because of at least one round of straight fucking between a man and a woman together, conceived on a microscopic scale.

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Black Ceasar

By ANGELA E. SMITH

Friends, Foes and Fellow Students, lend me your ears. I come to bury Ceasar not to praise him. The evils that white film producers do are often injected into Black films, while the good is often reserved for a Marlon Brando or Sir Laurence Olivier flick. . . .

Black Ceasar is the newest entry onto the long list of Blaxploitation films. Larry Cohen, who has written, produced and directed it, has managed to conceive one of the most unrealistic and idiotic stories ever to hit the screen.

The film is a brutal and sadistic enactment of how a Black man rises from shoeshine boy to powerful gangster within the Mafia. Fred Williamson, who plays the lead role, gives a passable performance as Tommy Gibbs, an ambitious, arrogant Black man who feels the only way to make it in this society is to emulate the life style of the white man complete with penthouse apartment, limousine, and shopping for gifts at Tiffany's. Unfortunately, he chooses a life of crime and corruption to realize his expectations. He rises quickly to the top, but he learns that it can be a lonely place, especially when your friends turn on you and your own woman sets you up for the kill while your closest friends are being murdered one by one.

The film is loaded with violence, and it is very interesting to watch how this brother manages to rip-off so many Mafia chiefs during his rise to power without receiving one threaten-

ing phone call, bomb scare, or a good swift kick. In fact, his rise to glory is so unbelievably easy, it makes the Godfather seem like child's play.

Perhaps what really makes this film unique is the unusually long death scene of Tommy (F. Williamson). With a bullet lodged in his chest, he still manages to clumsily stroll down Fifth Avenue, visit his preacher friend (D'urville Martin — you'll remember him from Nigger Charley), make a phone call, beat a man to death, and finally, return to the Harlem tenement where he was born and raised. I wonder what he would have done if he'd only received a flesh wound?

Yes folks, Black Ceasar is here, and all that can be said, is that it is truly "the most unkindest cut of them all."

I.Q. of 145 and Can't Remember?

A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in remembering anything you choose to remember, the publishers have printed full details of their self-training method in a new booklet, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Send your name, address, and zip code to: Memory Studies, 555 E. Lange St., Dept. 940-40, Mundelein, Ill. 60060.

Guards



The Paper/Archie Lynum
Prof. Zacker

(Continued from Page 1)
each one will be unique.

It will take an exceptional individual to be able to act fairly and justly with all factions of a typical school (i.e. Administration, Faculty, Staff, and Students). But if a level of fairness and justice is established by the Student Service Officer, he or she will no longer be a para-professional, but a true professional at work.

The Paper
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A New Concept In Workshops A Second Family for Black Students

FAMILIES AND SECOND FAMILIES

A real family ideally promises its members relationships with one another that are characterized by love, concern and mutual support. Such relationships help in the maturity of each family member. In today's society family life too often is unable to offer more than minimal opportunities for healthy human relationships. Regardless of the extent to which their own family experience actually provided them with these opportunities, most people continue to want and need close, trusting relationships with some others. This is what a second family is designed for.

HOW THEY WORK

The second family offers the members the chance to build relationships that mean something. Our plan is to form the family by having members participate in exercises that will help them experience themselves and others more fully.

HOW THEY ARE FORMED

We will start with groups of about 30. Then enough time will be spent for members to get to know each other, to be able to choose from the larger group those with whom they would like to be in a small family of six to eight. Once formed these family groups will participate in various exercises designed to strengthen the relationships among members.

WHAT THEY DO

The workshop may help to dissolve the alienation that many City College students feel. Developing small support systems where each participant can experience growth and form satisfying relationships, is the objective. The group will meet on a regular weekly basis for two hours at a time most convenient for the members.

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